

# IT DON'T MEAN A THING

(If It Ain't Got That Swing)

1ST TROMBONE

Music by Duke Ellington  
Words by Irving Mills  
Arranged by Ralph Ford

LATIN  $\text{♩} = 100-112$

The musical score is written for the 1st Trombone part in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, each containing measures 1 through 44. The score is divided into sections: measures 1-20 are marked 'LATIN' and measures 21-44 are marked 'SWING'. The tempo is indicated as 100-112. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *cresc.*. Measure numbers 1, 2, 5, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are clearly marked. The score concludes with a *cresc.* marking at the end of measure 44.

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SWING

45  $f$  46 47 48  $ff$  50

(49)

51 52  $fp$  cresc. 53 54 55  $ff$

(56) LATIN (SOLOS ON CUE - T. SAX./TPT.)  
1ST TIME ONLY

BKGRS. ON CUE (BKGRS.)

57 58  $mf$  59 60

61 62 63 64 65 66

(64) 7 (72) SWING 7

REPEAT AS NEEDED FOR SOLOS

(80) LATIN

79 81 82 83 84 85

TO CONTINUE

(89) LATIN

86 87 88 89 90

SWING

DRUM SOLO

91 92  $fp$  cresc. 93 94 95

(99)

96 100  $mf$  101  $mf$  102 103  $f$

(107) LATIN

104 105  $fp$  cresc. 106 107 108  $ff$

109 110 111 112 113